

TRINITY

project

Andrey Vereschagin



FEDINI Gallery

artworks for sale by the gallery

2023

artist statement

The philosophy of the artist's painting

The passing epoch that formulated the law of duality (we also know it as the law of duality, binary, polarity, unity and the struggle of opposites. separation) ends. It is being replaced by the era of synthesis.

The epoch of synthesis does not reject duality, but interprets it differently and takes the next step towards cognition of the world. Scientists are returning to the law of the trinity, revered by the ancient sages. This law presupposes the existence of not so much antagonisms of paired oppositions as their reconciling coexistence. Thanks to the interaction of light and darkness, penumbra are born, thanks to the interaction of the active and passive, male and female, cosmos, and life is generated.

Life is a state between birth and death, order and chaos, past and future, good and evil. This is the wisdom of maintaining a balance between two opposites, this is the golden mean, and the razor's edge. The law of the trinity is universal in its manifestations. This law and the concept of the Trinity are reflected in religions and philosophical schools. It can be seen in the concepts of "yang – deng – yin", "creation – preservation – destruction", "body – soul – spirit", "future – present – past", "information – energy – substance".

The symbolism of the trinity is present in all religious and mystical cults. Archaeologists meet symbols of the trinity everywhere on all continents. So, for our pagan ancestors, it was natural to divide the world into three levels: reality, nav, rule, or the world of the earth, the underground and the mountain world (the world of the gods). In Hinduism, these are three states of the one god: Brahma (creator, creator), Vishnu (guardian), Shiva (destroyer). For Christians, it was a symbol of the trinity of God. Holy Trinity: According to the Christian creed, the one God exists in three persons, or hypostases: God the Father, God the Son and God the Holy Spirit. The Trinity differs from the triad in that it is a symbol of unity in diversity, the union of three in one and one in three. Rauschenbach saw the symbol of the trinity in the three-coordinate vector. Roerich laid the symbol of the trinity in the basis of the sign "Banner of Peace". Any system consists of three structural components: — passive, — neutral, — active. Passive provides perception of information (retraction) and has a feminine yin. Neutral (analytical) provides processing of the received information and is responsible for decision-making - dan. Active (executive) provides environmental impact. This is the atom with its neutrons, electrons and protons. This is the planet Earth with the north pole (yin) – perceives the energy of the cosmos, the core (den) – processes, the south (yang) – energy-information informs the cosmos about the state of the Earth.

We also see the trinity in the system of state power: legislative (yin), judicial (deng), executive (yang). This is also the human brain with its perceiving (right hemisphere), analytical (left hemisphere), executive (spinal cord) systems (problem – reaction – solution). These are three ways of knowing the world: science, religion, art. The triadic principle of "input – processing – output" can be seen in the plant world: in the form of an apple, trees, leaves. The manifestation of the law of the trinity can be found in the exact sciences: in fractals (the Mandelbrot set: "input – growth – output").

Today, the symbol of the trinity is often used in trademarks and emblems. The task of systematic art is to influence a person energetically, transmitting to him the principles of the triad, to form a ternary system of thinking, to restore balance and harmony to the world. Heads of state and politicians should know the laws of operation of any system and understand the processes from the point of view of the change of epochs of dual and triadic principles.

© Andrey Vereshchagin.



About the artist

Andrey Vereshchagin was born in Moscow in 1969.

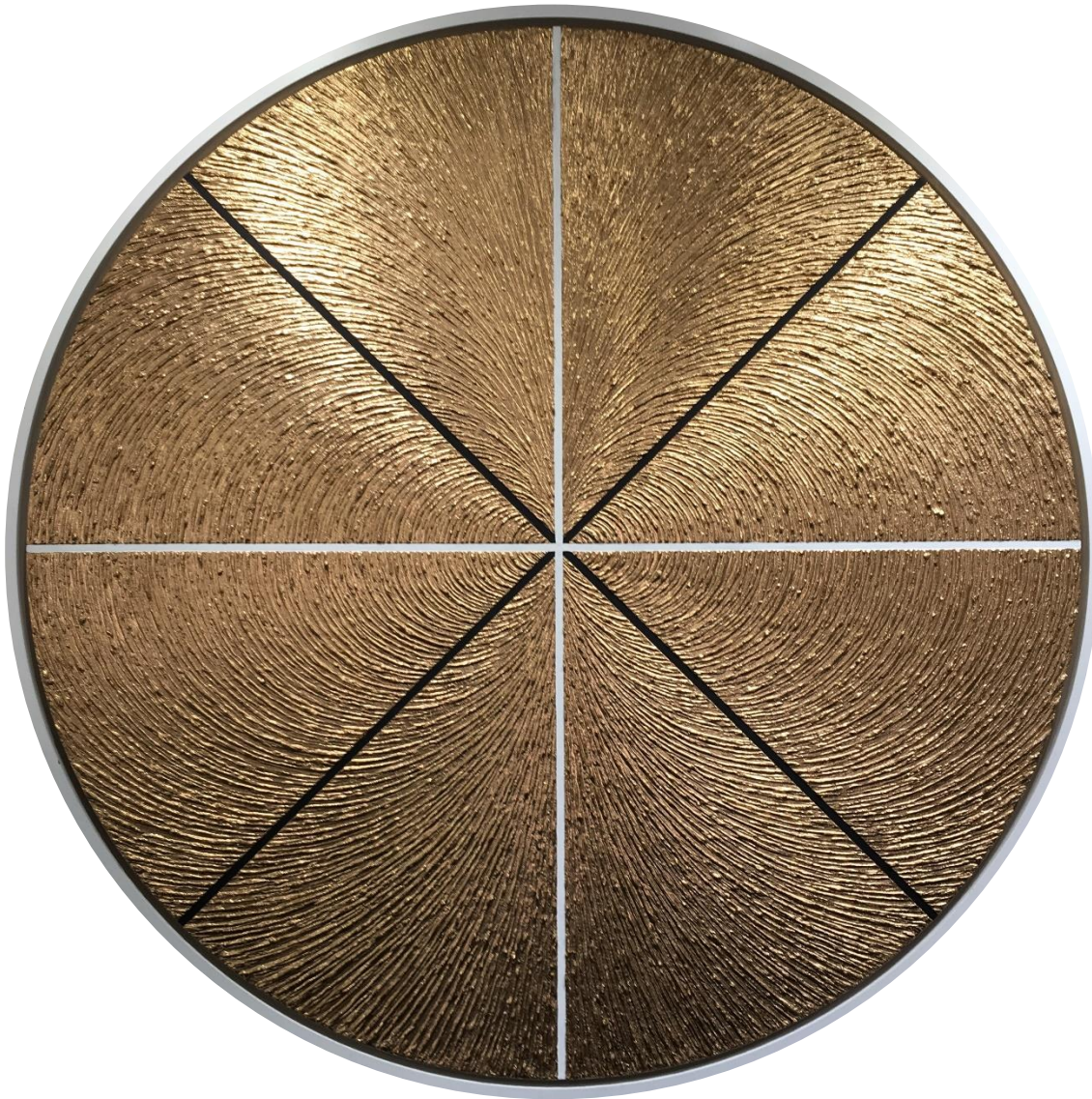
Education:

- 1988 — graduated from the Art College named after A.G. Venetsianov.

The artworks are in private collections in Russia, USA, France, Spain, China, as well as in various art funds.

Exhibitions: ● 1992 - The Central Exhibition Hall of Tver "Crossroads". ● 1994 - "Rosemary". Central House of Artists, Moscow . ● 1994 - "Youth Exhibition" at the Academy of Art, Washington. ● 1996 - "Golden Brush" - Central House of Artists Moscow. ● 1998 - "Rosemary" Central House of Artists, Moscow. ● 2000 - Personal Central House of Artists, Moscow. ● 2004 - Art Manege, Moscow. ● 2005 - "INTER ART GALLERY", New York, personal. ● 2005 - ART Expo, New York. ● 2006 - "FINE ART BUILDING GALLERY" Washington personal. ● 2006 - "Artexpo", New York. ● 2006 - Central House of Artists of Trenchin Slovakia "Group". ● 2006 - Art Manege, Moscow. ● 2007 - Russian House of Science and Art, Vienna, "Group ". ● 2007 - Group exhibition of the International Academy of Art and Culture in the Tretyakov Gallery, Engineering Building. ● 2008 – Art-Moscow. Laboratory of Systematization. ● 2008 - Polytechnic Museum, Gallery “The New Gallery”. The course of the megalopolis of the 3rd millennium.”The Universe”. ● 2008 – State Center for Contemporary Art. Exposition "Systematism-The Abc of Suprematism", Moscow ● 2009 – Opening Systematism.ORG Gallery. The exposition "The World of Systematism", Novy Arbat str., 25, Moscow. ● 2009 – 3rd Moscow Biennale of Contemporary Art, Art Center Vetoshny, SYSTEMATISM ART factory & club. "The Abc of Systematization", Moscow. ● 2009 – TSUM Art Foundation & RNA Foundation, exposition "Stars of Contemporary Art – Satellite Art", Moscow ● 2010 – Art Moscow, MIRAX Art Gallery, exposition "Systematism in the Federation", Moscow ● 2012 – Russian House of Science and Culture, exposition "ART Concret - intelligibel", Moscow Berlin ● 2014 – Lomonosov Moscow State University, exposition "Diversity of Unity. The territory of the subtle energy of Systematization", Moscow, curator – head. Department of Art History, Professor of Moscow State University V.S. Turchin ● 2015 – galleries "GROUND Khodynka - Sandy", group exhibition "Black in the square: Malevich. The science. Art", Moscow ● 2015 – 6th Moscow Biennale of Contemporary Art, Archive of the Russian Academy of Sciences, exposition "Systematism as a formula of Discovery", Moscow ● 2017 - Russian House of Science and Culture, exposition "Phenomenon of Systematism", Luxembourg ● 2018 - exhibition at the Moscow Polytechnic Institute. ● 2021 - "Systematism 2021" the west wing of the New Tretyakov Gallery. ● 2021 - group Central Exhibition Hall Kazan. ● 2022 - group Museum of Decorative Art of Moscow ● 2022 - Art Russia Moscow ● 2023 - solo exhibition at the Luch Gallery in CUBE Moscow ● 2023 - Trinity project at the FEDINI Gallery





Andrey Vereschagin

artist of the FEDINI Gallery

The Golden Mean, 2021.

🌀 120 cm canvas acrylic

€ 7 000





Andrey Vereschagin

artist of the FEDINI Gallery

White, 2021.

🌀 120 cm canvas acrylic

€ 7 000





Andrey Vereschagin

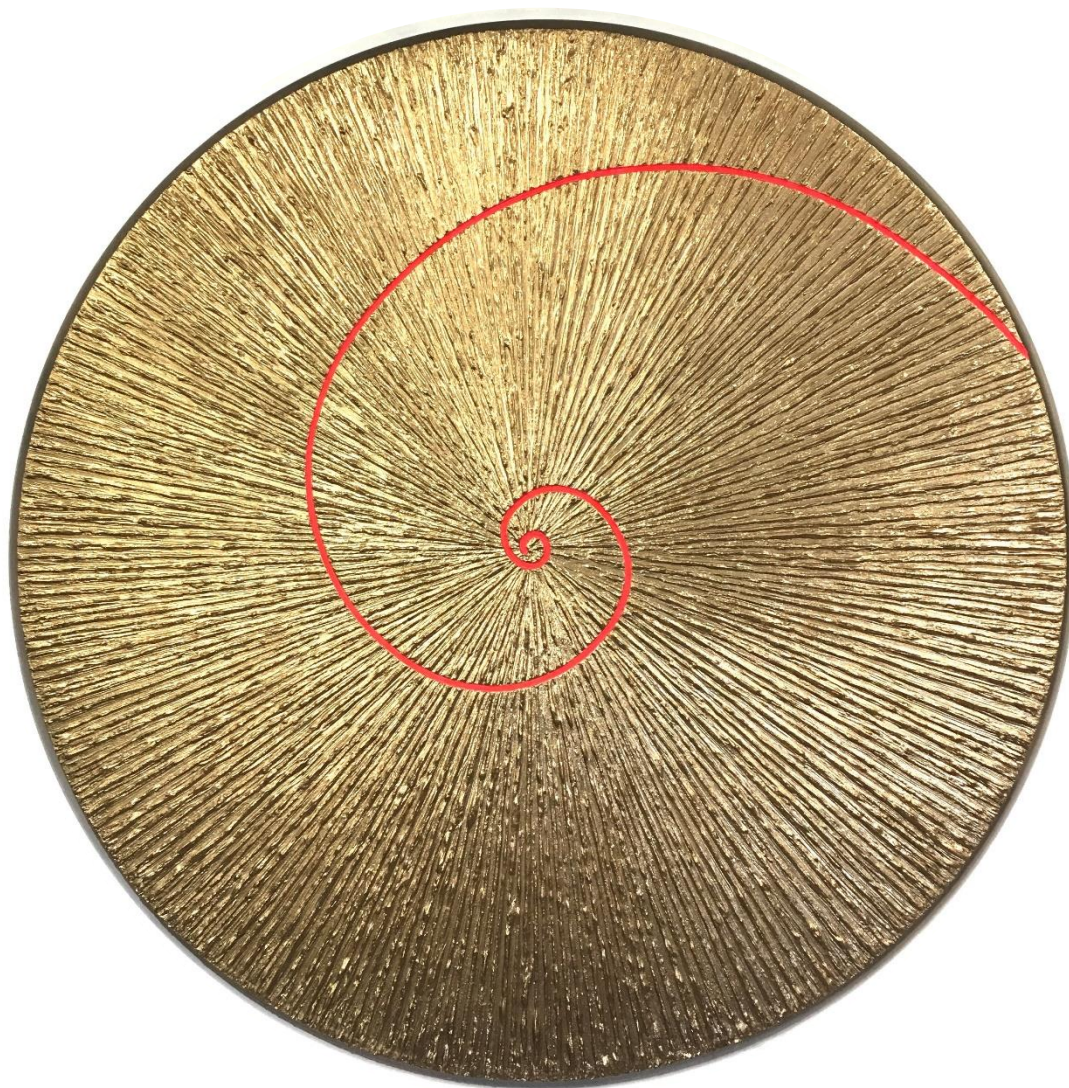
artist of the FEDINI Gallery

Black, 2021.

🌀 120 cm canvas acrylic

€ 7 000





Andrey Vereschagin

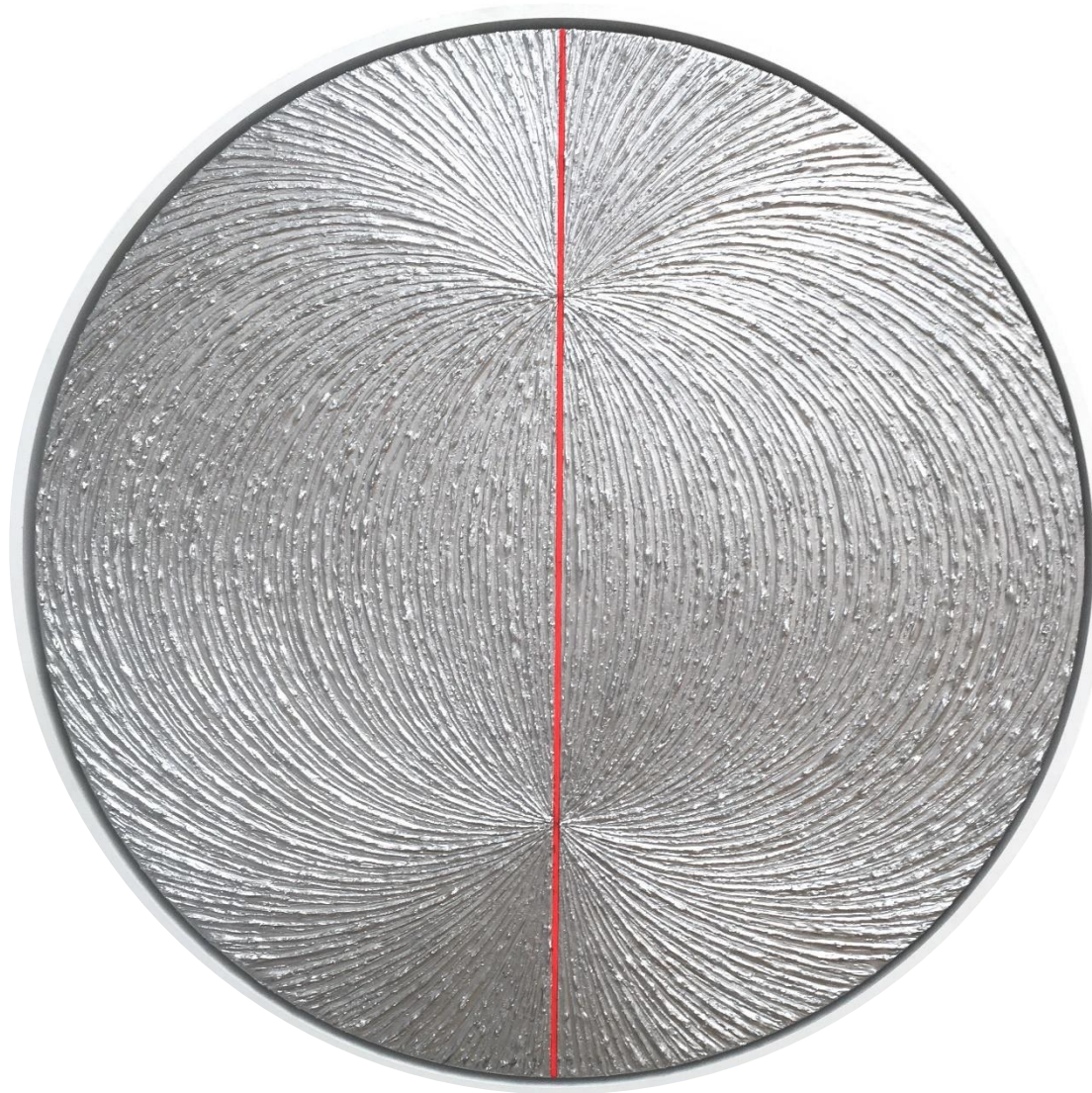
artist of the FEDINI Gallery

Red Spiral, 2021.

☞ 110 cm canvas acrylic

€ 6 000





Andrey Vereschagin

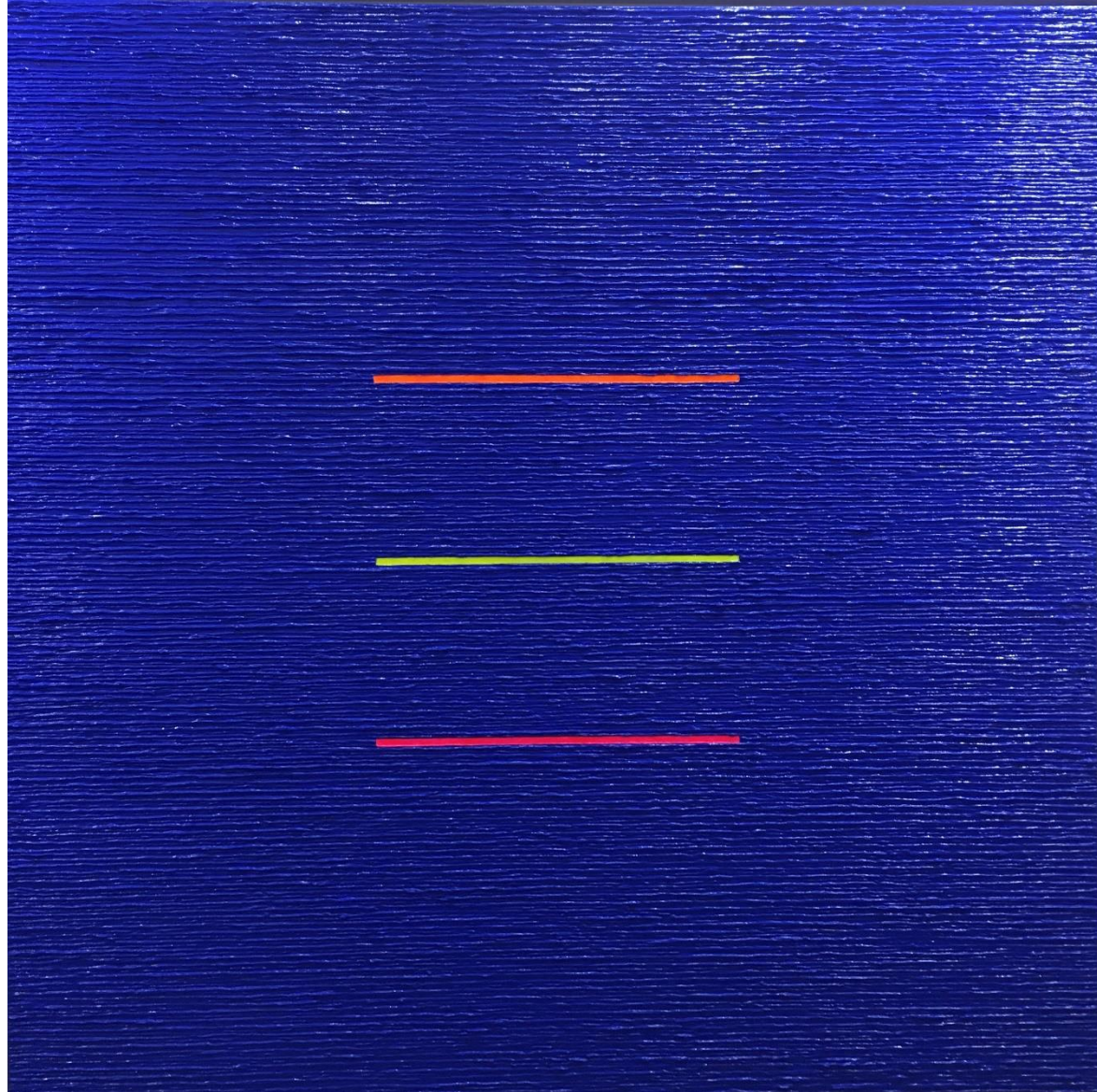
artist of the FEDINI Gallery

Red Center, 2021.

🌀 110 cm canvas acrylic

€ 6 000





Andrey Vereschagin

artist of the FEDINI Gallery

Blue, 2022.
140x140 cm canvas acrylic

€ 8 000





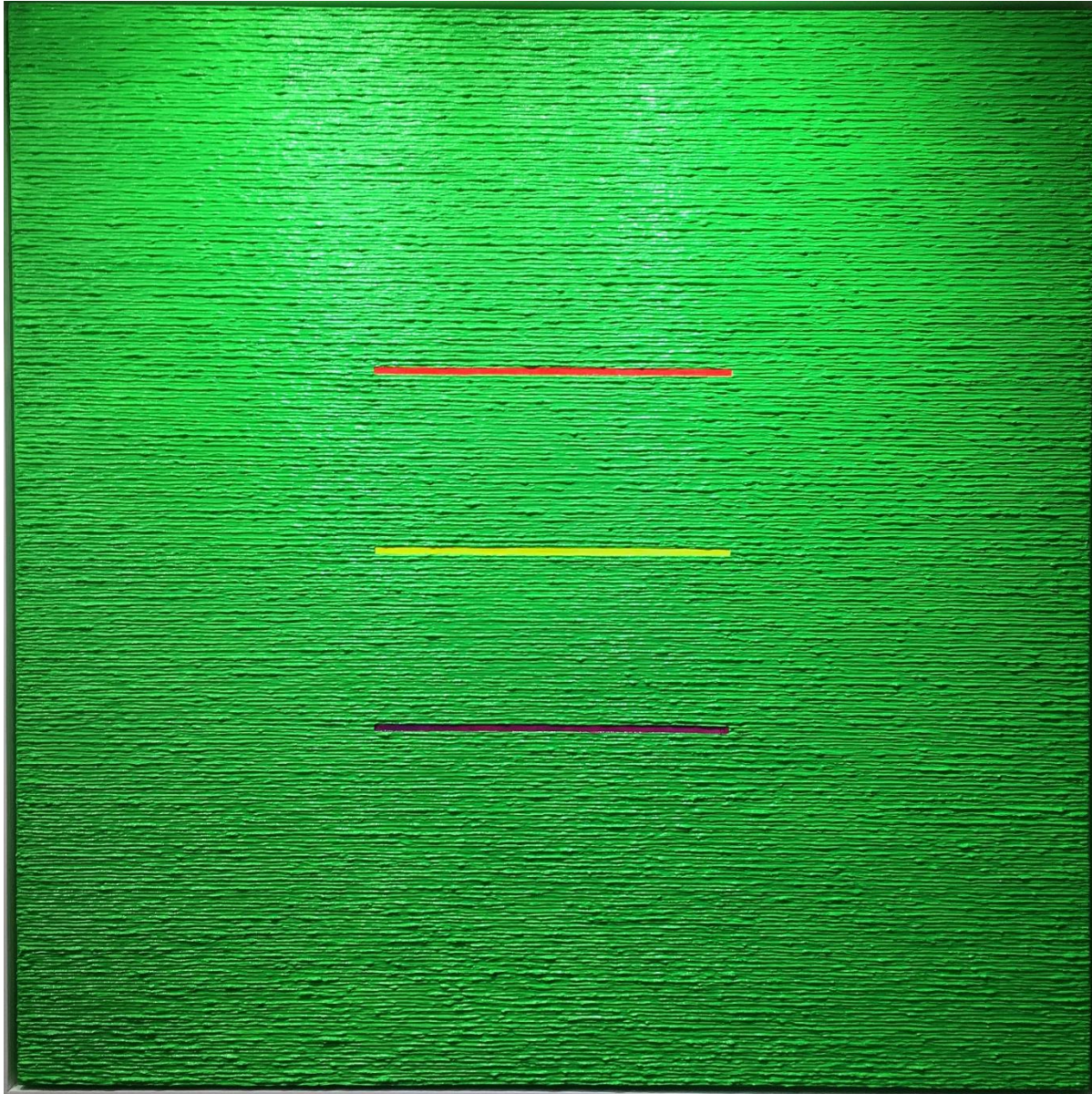
Andrey Vereschagin

artist of the FEDINI Gallery

Yellow Orange Red, 2022.
140x140 cm canvas acrylic

€ 8 000





Andrey Vereschagin

artist of the FEDINI Gallery

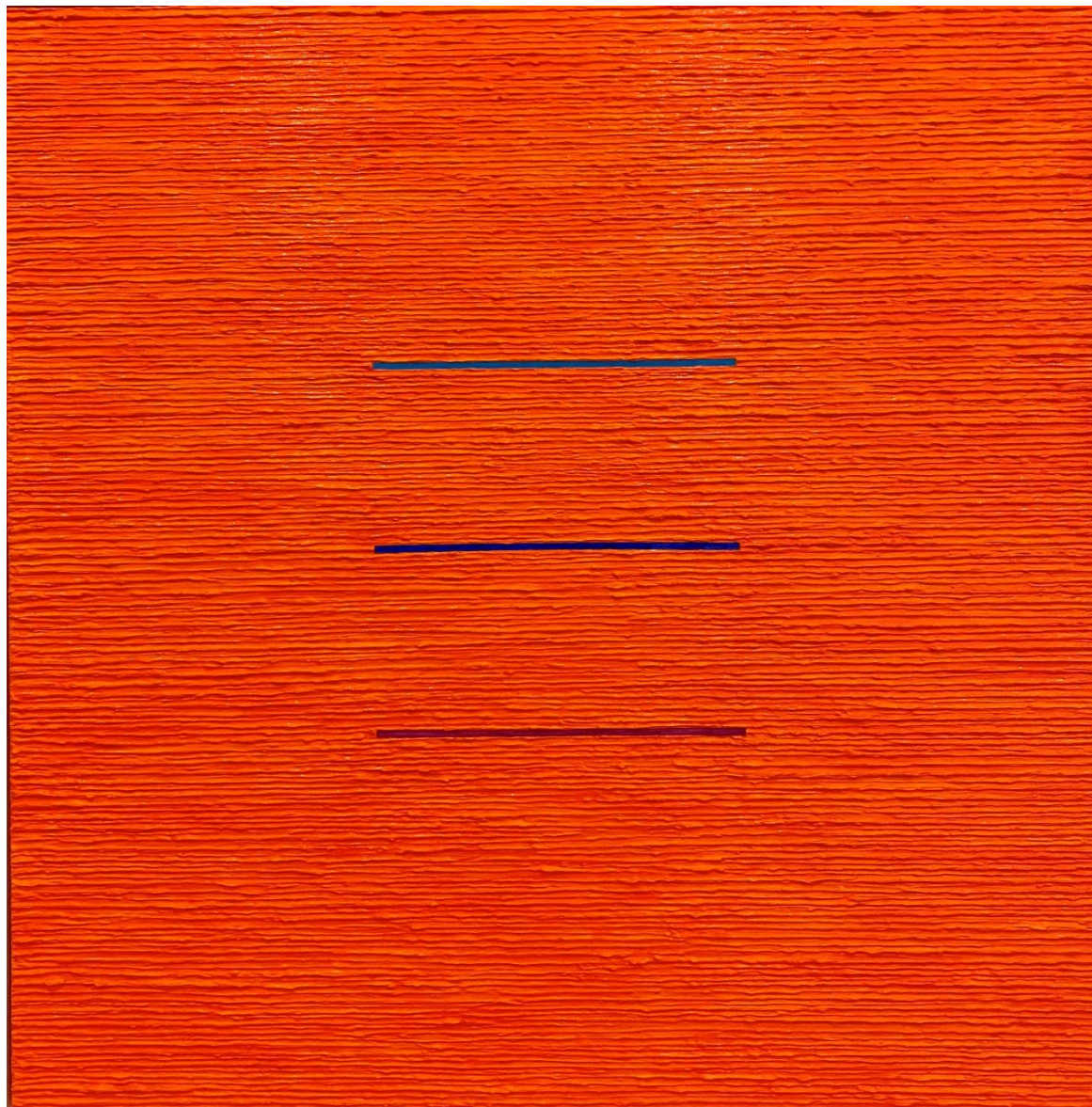
Green, 2021.
140x140 cm canvas acrylic

€ 8 000



Andrey Vereschagin

artist of the FEDINI Gallery



Orange, 2022.
140x140 cm canvas acrylic

€ 8 000



Andrey Vereschagin

artist of the FEDINI Gallery



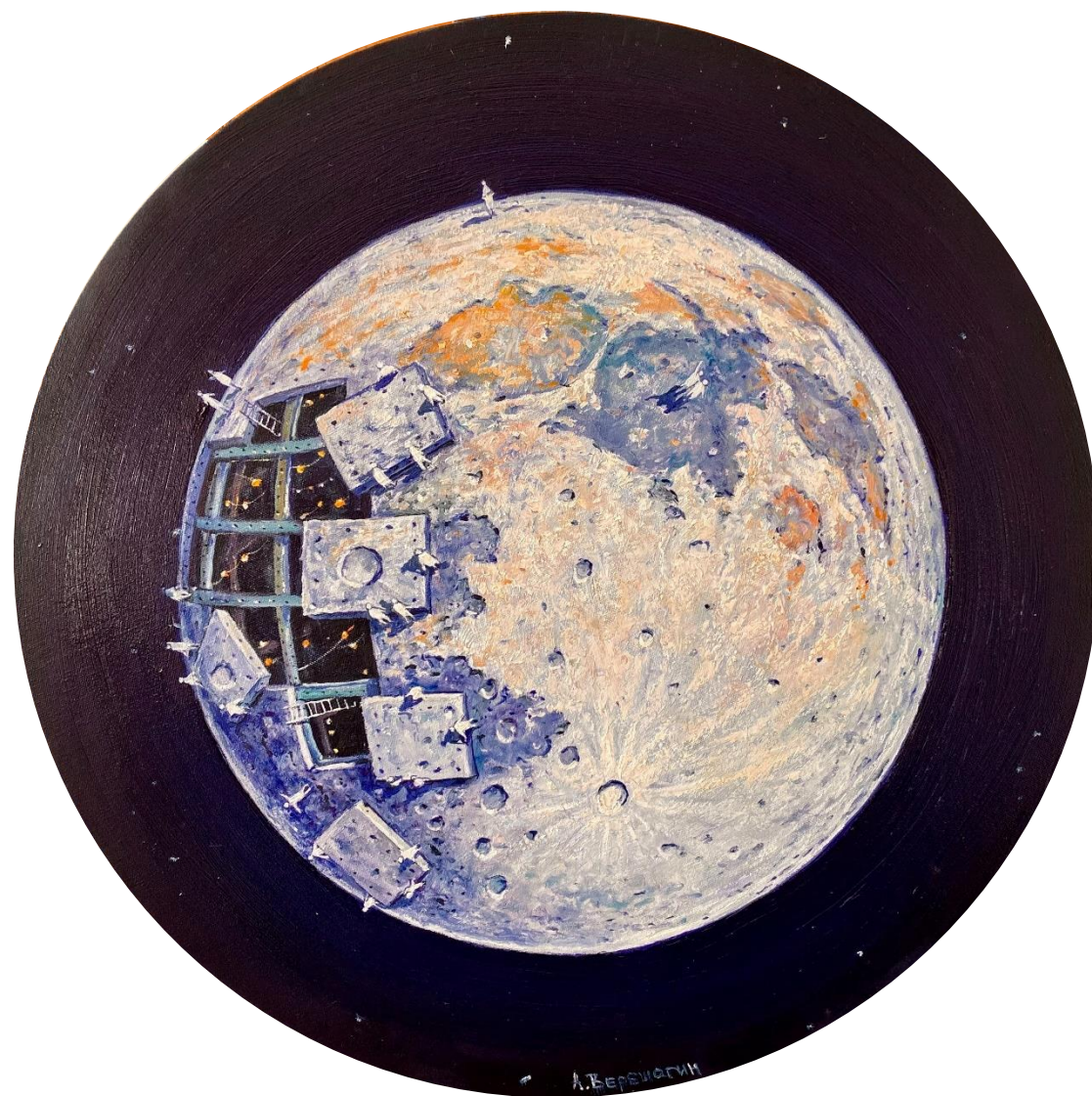
"Hockey on Earth", 2023
canvas oil 60x90 cm

€ 3 000



Andrey Vereschagin

artist of the FEDINI Gallery



"Moon", 2023
canvas oil ° 60 cm

€ 2 000



CONTACTS



<http://galleryfedini.art>



info@galleryfedini.art
fg.nice.gallery@gmail.com



+7 (926) 593 86 56
+33 7 45 63 12 81
(WhatsApp, Telegram)



[@gallery_fedini](https://www.instagram.com/gallery_fedini)

NFT collection
NFT маркетплейс FEDINI Gallery

